

Danish mand Khan

VIDEO JOURNALIST • NEW DELHI

Energy, climate and environment,
on camera and on the page.

Three years reporting, shooting, anchoring and cutting for two of India's leading newsrooms — and running the channel, calendar and creatives that carry a film once it's published. Most recently at *Down To Earth*.

LOOKING FOR	BEAT	VIEWS TO DATE	LANGUAGES
Communications and digital content roles	Energy, climate & environment policy	978,311	English, Hindi, Urdu, Marathi, German (B1)



Kochi's Transport Transformation

Integrated public electric mobility and EV infrastructure — a 17-minute film for the How India Moves series.

103K views SHOT, REPORTED, SCRIPTED AND EDITED · AUG 2025

Down To Earth

DEC 2024 — JUL 2026



India & Europe Push Circular Economy to Cut Textile Waste

Scripted, shot, anchored and edited

12K

FEB 2026



India's 2026 Monsoon Warning: Weak Rains and the Slow March Toward Water Bankruptcy

Scripted, shot, anchored and edited

12K

FEB 2026



No Snow, No Rain: Uttarakhand's Worst Climate Crisis Unfolds

Scripted, shot, anchored and edited

95K

JAN 2026



Another Sal Borer epidemic in the making?

Co-reported, scripted, shot, voiced and edited

10K

JAN 2026



Iceland's Existential Crisis: Is The Atlantic Current's Collapse Imminent?

Scripted, shot, anchored and edited

9K
NOV 2025



Mosquitoes Discovered in Iceland for the First Time

Scripted, shot, anchored and edited

11K
OCT 2025



Delhi's Suburban Rail: The Lost Lifeline of the Capital

Shot, edited and voiced

21K
OCT 2025



Strait of Hormuz on the Brink: Global Oil Crisis Looms

Scripted, shot and edited

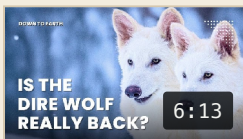
41K
JUN 2025



'Ocean' premieres on May 8th, David Attenborough's 99th Birthday

Scripted, shot, anchored and edited

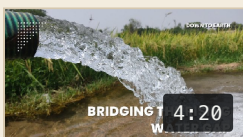
62K
MAY 2025



Did Science Just Resurrect the Prehistoric Dire Wolf?

Scripted, shot, anchored and edited

36K
APR 2025



How to bridge the increasing water gap in India?

Scripted, shot, anchored and edited

64K
MAR 2025



Is the river Ganga really dip-safe with Maha Kumbh 2025 focus on waste management?

Scripted, anchored and edited

98K
JAN 2025



Sharp ethnic divide, thousands in relief camps — why is Manipur muted this election season

43K

Shot and co-reported from Manipur during the 2024 poll boycott

APR 2024



BJP's prospects after Modi, Congress' future post 2024, Bihar politics: interview with Prashant Kishor

364K

Shot and produced

FEB 2024

WRITING

Opinion and features for *ThePrint*

Most of the energy and climate writing is in the films above — each one scripted before it was shot. These two are the bylined pieces.

Two photographs bookend my understanding of India & my place in it as an Indian-Muslim

Opinion

JAN 2024

If the photograph of the demolition of Babri Masjid is an assertion of power, then the Shaheen Bagh photograph is a resistance to that power.

The Great Gama was the 'undefeated wrestler of India'. Beat European champion in 3 seconds

Profile

MAY 2024

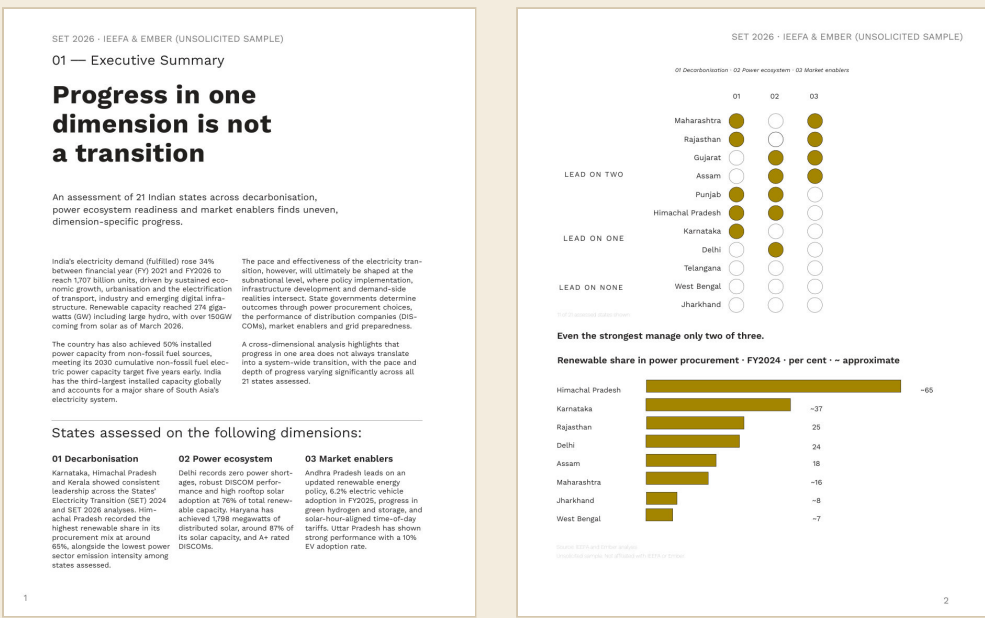
India has preserved an equipment the champion wrestler put to use — a 100 kg hasli now housed in the National Institute of Sports at Patiala.

Turning energy research into pages and posts

Concept work, built from IEEFA and Ember’s published *States of Electricity Transition 2026* analysis. Not commissioned by IEEFA and never published by them — made to show how the research reads once it’s laid out.

SET 2026 report spread

ADOBE INDESIGN · 2 PAGES



EXECUTIVE SUMMARY

STATE ASSESSMENT

SET 2026 social carousel

CANVA · 3 SLIDES, 4:5



OPENING SLIDE

DATA SLIDE

CLOSING SLIDE

EXPERIENCE

Video Journalist & Digital Content Producer

DOWN TO EARTH · NEW DELHI · DEC 2024 – JUL 2026

- Scripted, shot, anchored and edited 3+ films a week on energy, climate and environment policy — research through to CMS publishing, start to finish. Work drew over 570,000 views.
- Ran the desk’s YouTube channel day to day — content calendar, copy, creative design and publishing — and managed the shared Google Calendar for meetings and interviews.
- Cut one-minute vertical reels for YouTube Shorts from own long-form films.
- Assisted on the production of data-led creatives and motion graphics in Canva and After Effects; produced the monthly podcasts *Carbon Politics* and *Beyond the Plate*.

Video Journalist

THEPRINT · NEW DELHI · SEP 2023 – OCT 2024

- Shot and co-reported from Manipur during the 2024 poll boycott amid ethnic tensions, producing field packages independently under breaking-news deadlines.
- Shot and produced coverage of Prashant Kishor’s Jan Suraaj Yatra across Bihar and the 2024 Jammu and Kashmir assembly elections.
- Cut long-form field footage into short-form and vertical video for YouTube and social distribution.

CRAFT

On camera

Scripting, anchoring and voicing pieces to camera; field reporting to broadcast deadlines

Video

Premiere Pro, After Effects — camera, editing, one-minute vertical cutdowns for Shorts

Design & layout

Canva, Adobe InDesign, Photoshop — report formatting, infographics, style guidelines

YouTube

Channel management, content calendars, YouTube Studio, titles and copy, analytics

Writing & workflow

Scriptwriting, CMS publishing, G-Suite, remote collaboration

EDUCATION

Jamia Millia Islamia — Convergent Journalism (AJK-MCRC), 2023 · MA English Literature, 2017
Shyam Lal College, University of Delhi — BA English Literature, 2014

CONTACT

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BASED IN	New Delhi, India
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Films hosted on the newsrooms' YouTube channels. Every title, layout and article in this document links to the original.